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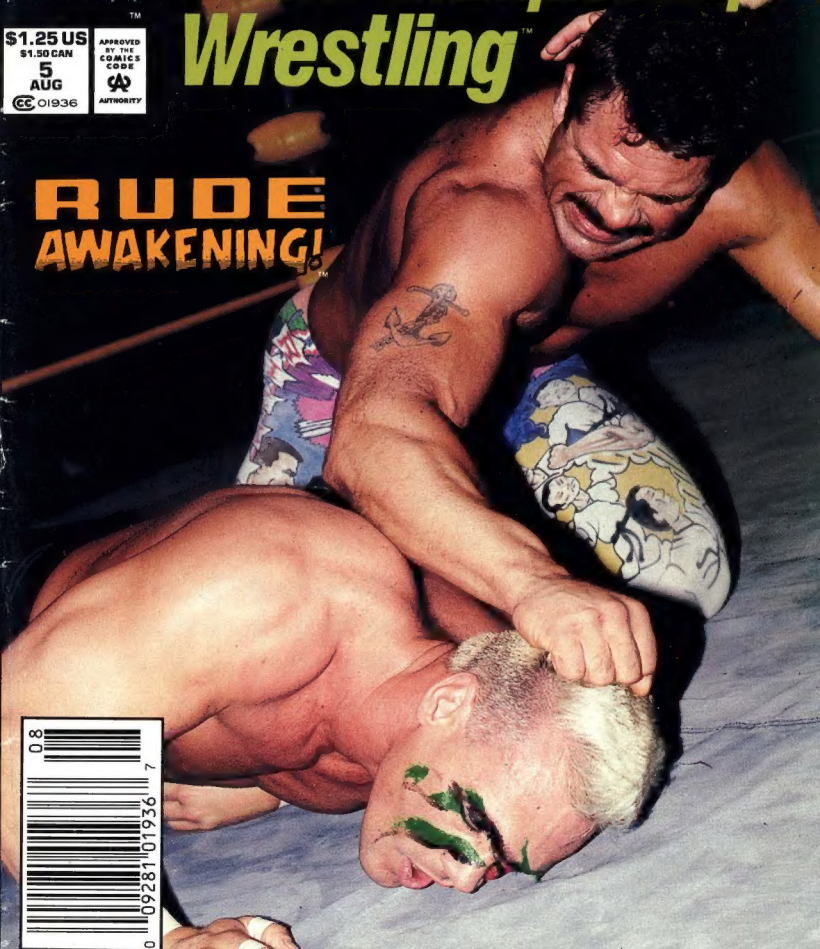
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WCW

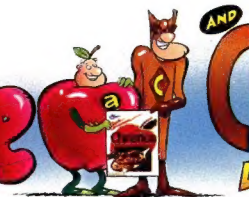
World Championship Wrestling™

RUDE AWAKENING!



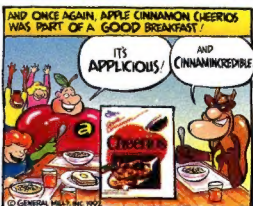
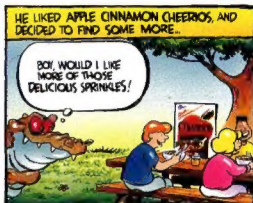
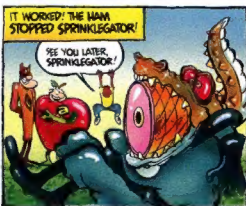
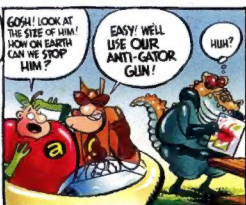
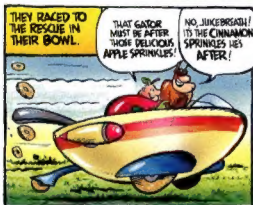
THE ADVENTURES OF

APPLE



CINNAMAN

DEFENDERS OF THE SPRINKLES
#3



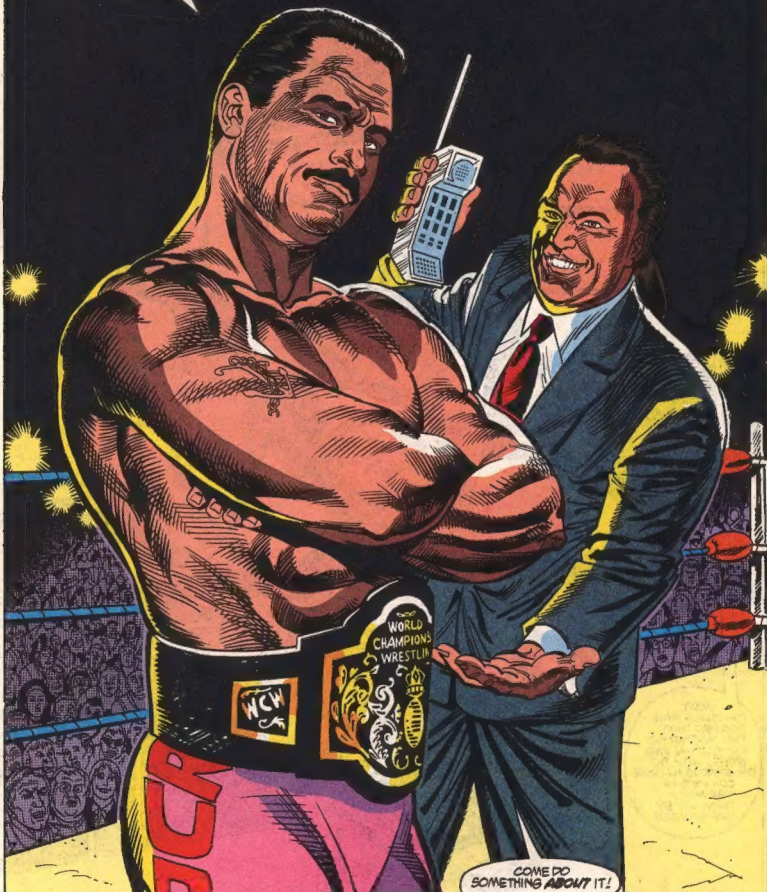
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WE SAID WE'D DO IT--AND
WE DID IT!

SO GET ON YOUR
FEET, **HUMANIDS**--AND
PAY THE PROPER RESPECT FOR
THE NEW WCW WORLD'S
CHAMPION--

--RAVISHING
RICK RUDE!

THAT'S
RIGHT, **STING**!
I'VE GOT THE BELT
NOW, YOU DON'T
LIKE IT?



COME DO
SOMETHING ABOUT IT!

WCW WORLD CHAMPIONSHIP WRESTLING™ Vol. 1, No. 5, August, 1992. Published by MARVEL COMICS, Terry Stewart, President, Stan Lee, Publisher, Michael Hobson, Group Vice President, Publishing Office of PUBLICATION: 387 PARK AVENUE SOUTH, NEW YORK, NY 10016. APPLICATION TO MAIL AT SECOND CLASS POSTAGE IS PENDING AT NEW YORK, NY AND AT ADDITIONAL MAILING OFFICES. Published monthly. WCW WORLD CHAMPIONSHIP WRESTLING (including all prominent characters featured in this issue and the distinctive likenesses thereof) is a trademark of WORLD CHAMPIONSHIP WRESTLING, INC. All WCW WORLD CHAMPIONSHIP WRESTLING material copyright © 1992 WORLD CHAMPIONSHIP WRESTLING, INC. All rights reserved. Licensed by Turner Home Entertainment, Inc. All other material copyright © 1992 Marvel Entertainment Group, Inc. All rights reserved. Price \$1.25 per copy in the U.S. and \$1.50 in Canada. Subscription rate \$15.00 for 12 issues; foreign \$27.00; Canadian subscribers must add \$8.00 for postage and GST. GST #R127032852. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. This periodical may not be sold except by authorized dealers and is sold subject to the condition that it shall not be sold or distributed with any part of its cover or markings removed, nor in a mutilated condition. POSTMASTER: SEND ADDRESS CHANGES TO WCW CHAMPIONSHIP WRESTLING, c/o MARVEL COMICS, 9TH FLOOR, 387 PARK AVENUE SOUTH, NEW YORK, NY 10016. PRINTED IN U.S.A.



MISSY HYATT HERE, FANS, THOSE WORDS FROM **RAMBLING RICK** AND THE CHIEF EXECUTIVE OFFICER OF THE **DANGEROUS ALLIANCE**, **PAUL E. DANGEROUSLY**.

LAST MONTH, DISGUISED AS THE **GHOUL**, RUDE BATTLED **STING** FOR THE WCW WORLD TITLE. THE CONTEST ENDED IN A DISQUALIFICATION, SO THE TITLE IS STILL OPEN.

THAT'S WHEN OTHER MEMBERS OF PAUL E.'S STABLE, **STUNNING STEVE AUSTIN**, **ARN ANDERSON**, AND **BEAUTIFUL BOBBY** JUMPED INTO THE FRAY AND **STOLE THE WCW BELT**.

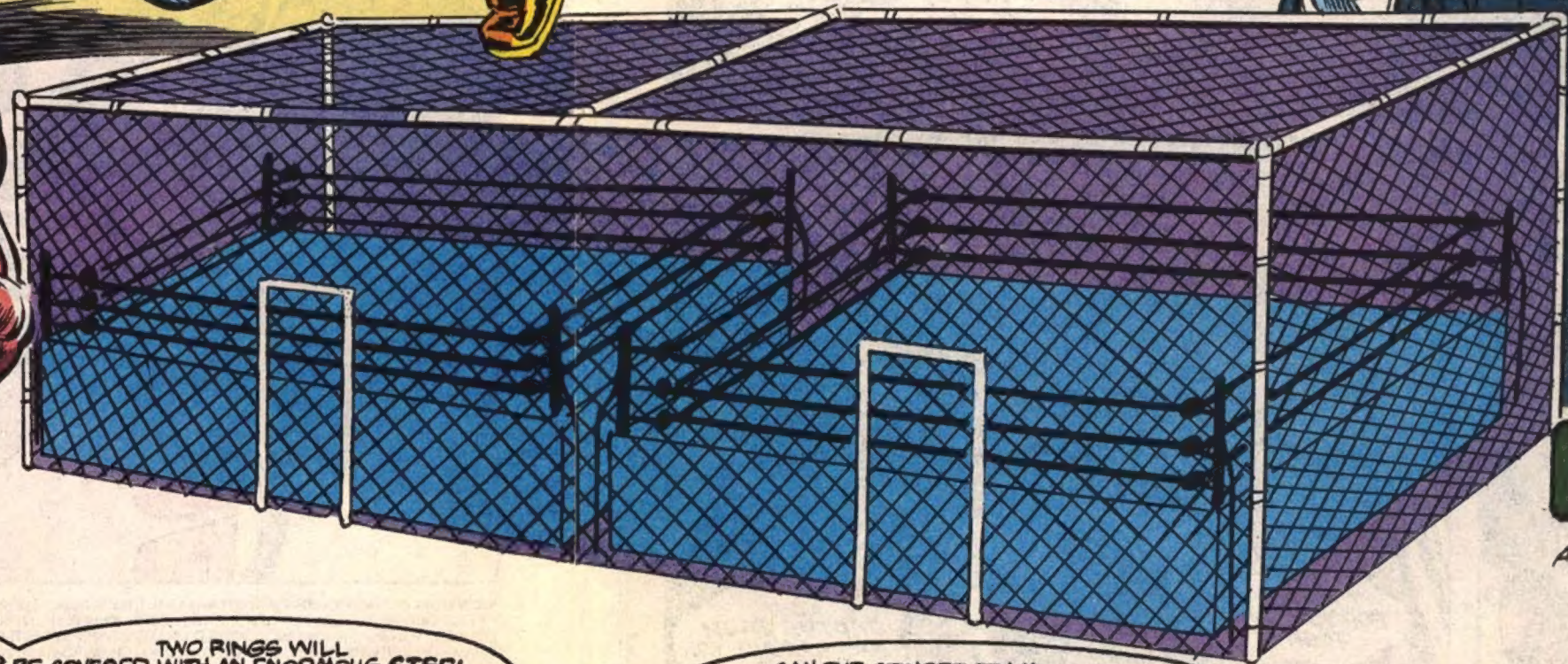
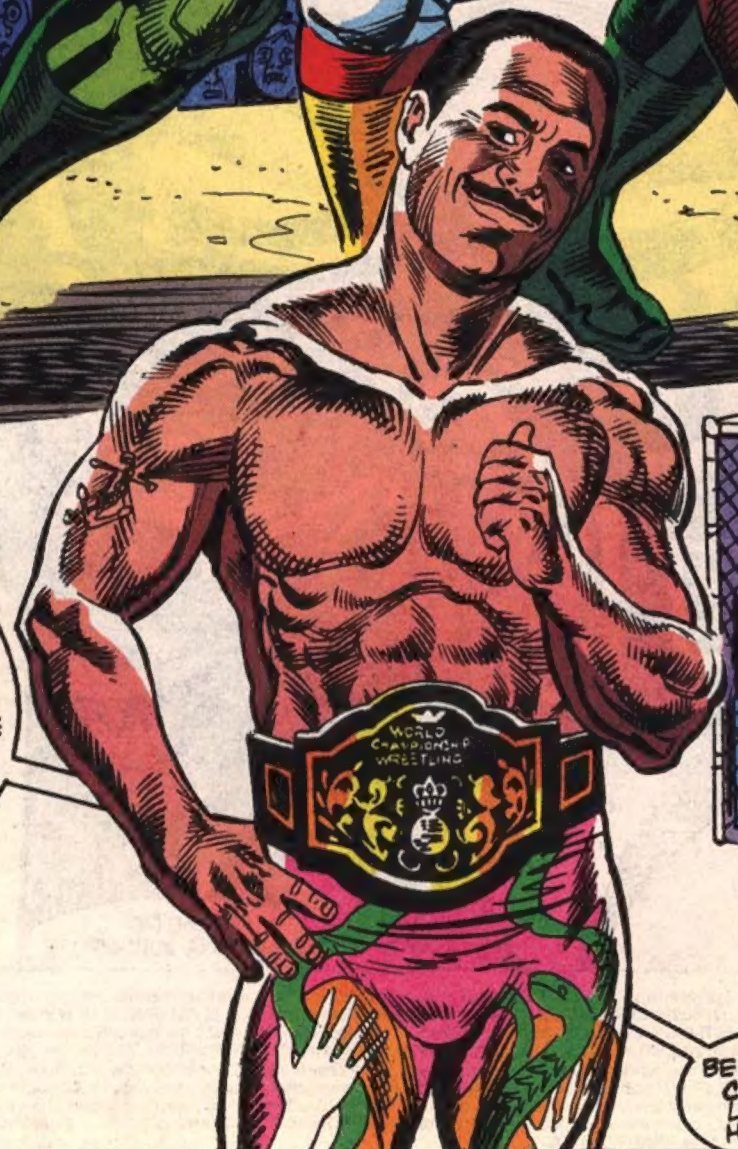
IT'S DANGEROUSLY'S DEMENTED GOAL TO **TAKE OVER THE WCW** ENSURING THAT **HIS** ATHLETES WILL WEAR **ALL GOLD**, BRINGING HIS PERSONAL FORTUNE TO UNBELIEVABLE STATUS.

STILL, ALTHOUGH RUDE HOLDS THE WORLD BELT, HE IS **NOT** CHAMPION.

REPEATED ATTEMPTS TO TAKE BACK THE GOLD HAVE RESULTED IN SERIOUS INJURIES TO WRESTLERS, PROMOTERS AND BY-STANDERS. TRULY THE **DANGEROUS ALLIANCE** LIVES UP TO ITS NAME.



WCW OFFICIALS HAVE DECIDED THAT THE MATTER BE SETTLED IN THE **RING**, WITH THE **DANGEROUS ALLIANCE** COMPETING AGAINST A TEAM LED BY THE **STINGER**.



TWO RINGS WILL BE COVERED WITH AN ENORMOUS **STEEL CAGE** AND TWO TEAMS OF FOUR WILL COMPETE UNTIL ONE MAN **SUBMITS**. WHEN THIS HAPPENS, THAT MAN'S ENTIRE TEAM **LOSES**.

CAN THE **STINGER TEAM** WREST THE BELT FROM RUDE? ONLY THEN CAN IT BE AWARDED TO THE **RIGHTFUL CHAMPION!** BUT FIRST **STING** MUST WIN THE --



WAR GAMES

ANOTHER POWER-SLAMMING EPIC BROUGHT TO YOU BY:
"SLICK" MIKE LACKEY,
"RAMPAGING" RON WILSON,
"DEADLY" DON HUDSON,
"MANGY" MICHAEL HIGGINS,
"PILEDRIVING" PAUL BECTON,
"GRAPPLING" GORILLA ROCKWITZ
 AND **"TERRIFYING" TOM DEFALCO**



ADVERTISING ELEMENT

JUST WHEN YOU THOUGHT
THEY COULDN'T GET
ANY BIGGER OR BETTER.



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THIS SET IS AWESOME.

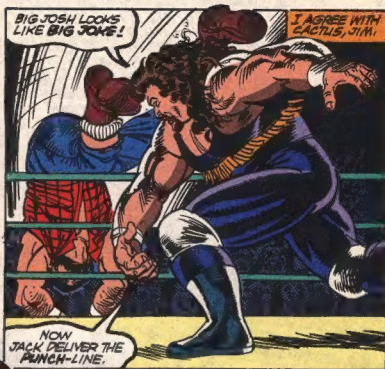
NOW THAT YOU KNOW HOW COOL
THESE CARDS ARE, THE LAST THING
YOU NEED IS FOR SOME KID FROM
DOWN THE STREET TO BEAT YOU TO
'EM. BE BIGGER. BE BETTER. BE FIRST.

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BIG JOSH IS UNCONSCIOUS OUTSIDE THE RING... AND CACTUS JACK WINS AS A RESULT OF A COUNT OUT!

GOOD! BIG JOSH IS NOthin' BUT A FLANNEL WEARIN', GUM-CHewin', AXE HANDLE TOTTIN' 'CAUSE HE CAN'T WRESTLE, LOG ROLLIN' SKI CAP TO HIDE HIS BALD SPOT, BACK WOODS FOOL.

DON'T HOLD BACK, TERENCE. LET'S GO TO MISS HYATT WITH HER SPECIAL GUEST.

LADIES AND GENTS--
HEAVY METAL VAN HAMMER!

HOWDY
HEADBANGERS!
IT'S HAMMER
TIME!

WHAT'S YOUR TAKE ON
OUR NEWEST GRAPPLER,
PUNCH FRESH?

I CAN'T THINK
ABOUT HIM
AT ALL!

THAT'S A
SURPRISE!

SHHHH!

BUT, HAMMER-MAN,
HE'S THE BIGGEST,
BADDEST RAPPER
IN NOW!

THE LADY BE RIGHT!
THERE'S GONNA BE A FIGHT!

VAN HAMMER'S GOIN' DOWN.

'CAUZ HE'S A HEAVY METAL CLOWN.

THIS DOESN'T
LOOK GOOD.



MY NAME IS PUNCH FRESH
AND I HATE DIS SITUATION.
BUT ONCE I SQUASH VAN HAMMER
I BE FILLED WIT JUBILATION!

WELL, BLONDIE MIGHT BE MAD CUZ
HE'S NEVER KNOWN CUPID,
BUT DAT BE CUZ HE'S UGLY
AS HE IS BIG AND STUPID.



NOW I'LL LET VAN HAMMER
GO AND SQUASH WIT HIS BOYS.
SO BEY CAN PLAY DAT ROTTEN MUSIC.
DAT I CALL HEAVY METAL NOISE!

DO SOME-
THING, HAMMER.

LET
HIM TALK.

HEY, MAN! YOU CAN
INSULT ME, BUT NOT
MY MUSIC.

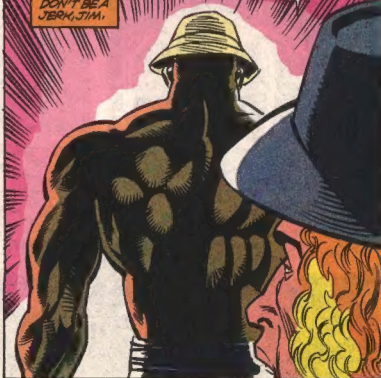
WHY DON'T YOU GO AN'
LISTEN TO THAT LOUSY DRECK,
AND THEN WHILE YOU'RE AT IT
SWING DAT GEETAR AROUND YOUR NECK.



THANK GOODNESS
HE'S LEAVING!

DON'T BE A
JERK, JIM.

MY GRANNY RAPS BETTER
THAN YOU.



WH-OH!

SMACKT

FORGET THIS!

I WAS GONNA LET YOU SLIDE WITH A LAUGH AND A GUFFAW, BUT NOW THAT I BEEN DISS'D, YOU GET A BOOT TO THE JAW!

COULDN'T YOU WATCH THIS ALL DAY, JIM?

NO.

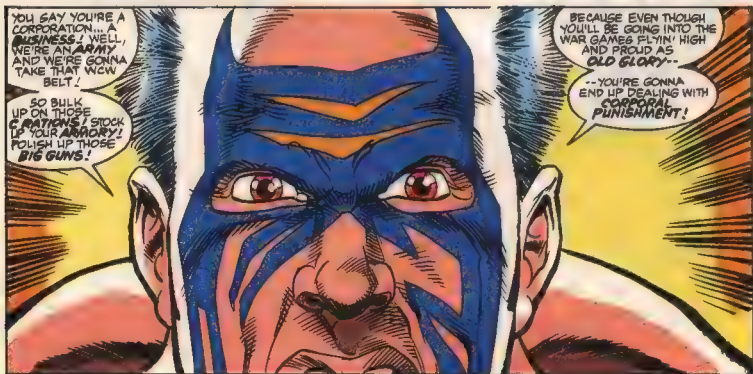
I TOLD DE PRETTY BOY THE WAY DE WIND BLOWS AND NOW HE'S GOTTA LIVE WIT A BUSTED LIP NOSSE!

NOW DE DUMB VAN HAMMER ENDS UP LIKE ALL THE REST! NURSI! A BUSTED HONKER COURTESY OF PUNCH FRESH!!

AWFUL, JUST AWFUL.

I AGREE.

VAN HAMMER HAS SOME NERVE ATTACKING PUNCH FRESH LIKE THAT!



TIME TO EARN OUR MONEY.

RUDE HAS THE STOLEN BELT, TERRENCE!

GET OFF IT, ROSS. POSSESSION IS NINE-TENTHS OF THE LAW.

WHATEVER THAT MEANS.

THAT MEANS THE BELT BELONGS TO RAVISHING RICK.

WHAT A GREAT LOOKING TEAM, ROSS. DEFINITELY TAYLOR MADE!

THEY'D BETTER BE! THIS CONTEST RELIES UPON TEAMWORK. THIS IS A SUBMISSION MATCH. WHEN ONE MAN SUBMITS, THE WHOLE TEAM LOSES!

NOW WHERE'S THE STINGER SQUAD? I HAVEN'T GOT ALL NIGHT!

HERE'S THE Z-MAN! FINALLY A WRESTLER TO BE PROUD OF!

YOU NOTICE MR. EGO NEEDS HIS OWN INTRO! AT LEAST RUDE'S MEN ENTERED AS A TEAM!

GRAB HIM!

HAHAALP!

NOW HE GETS WHAT HE DESERVES! WAR GAMES IS A TEAM COMPETITION! YOU ENTER AS A TEAM!!

DISGUSTING!

SMART! IF Z-MAN SUBMITS, RUDE'S TEAM WINS!



IT'S A HIT!

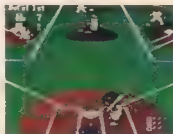
Bottom of the 10th, two outs, bases loaded, and the league's best hitter is at the plate. Will he take your screwball downtown? Or will you blow him away with your awesome fastball? Find out when you play Extra Innings, the amazing new baseball game for Super NES.

Select your starting lineup based on who's hot and who's not. With Extra Innings, you call the shots and control the action: the spin on the curveball, your batter's slugging power, even your player's dive for a shot up the middle.

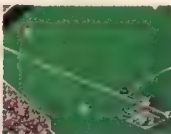
When you play Extra Innings, you

can put on a hit and run, take a long lead off first, or nail a base runner at the plate on a sacrifice fly. Play like the pros as you fight for a 12-team league pennant. And remember, statistics are updated and available on every player. You even select the stadium — air dome, midsize, or high-walled. Every choice changes the game.

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Bases loaded, full-count



Pop fly to left field



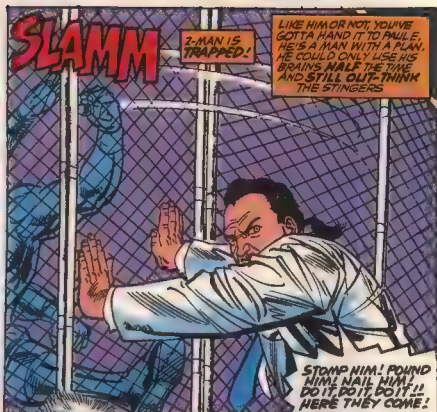
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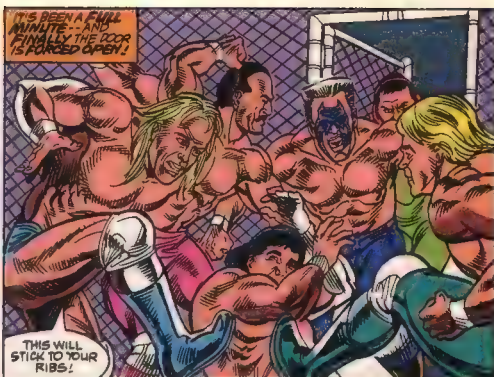




PRECIOUS SECONDS ARE TICKING AWAY AS STING TRIES TO FORCE OPEN THE CAGE DOOR.

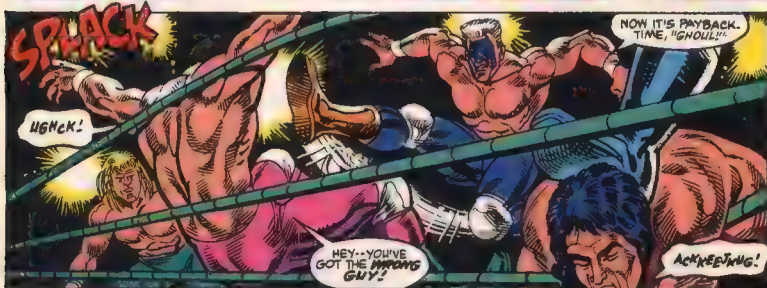
HANG ON Z-MAN! WE'RE COMING!

WHERE'S THE KEY? WHO'S GOT THE KEY?



IT'S BEEN A FULL MINUTE... AND FINALLY THE DOOR IS FORCED OPEN!

THIS WILL STICK TO YOUR RIBS!



SPLACK

UGNCK!

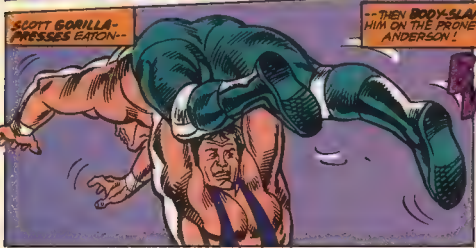
NOW IT'S PAYBACK TIME, "GHOUL"!

HEY--YOU'VE GOT THE **WRONG** GUY!

ACK-KEE-ING!



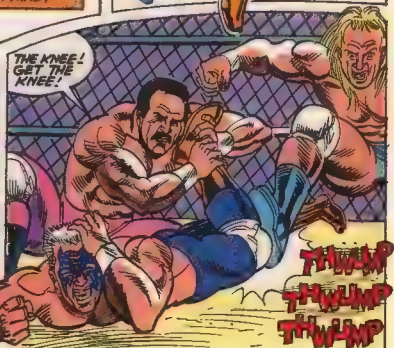
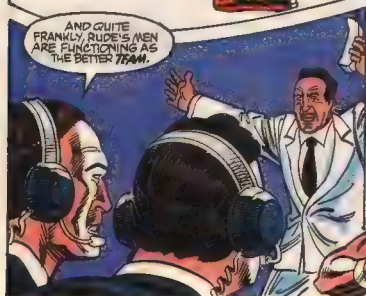
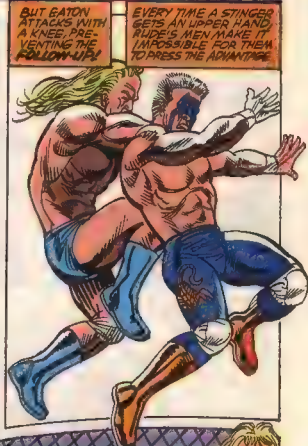
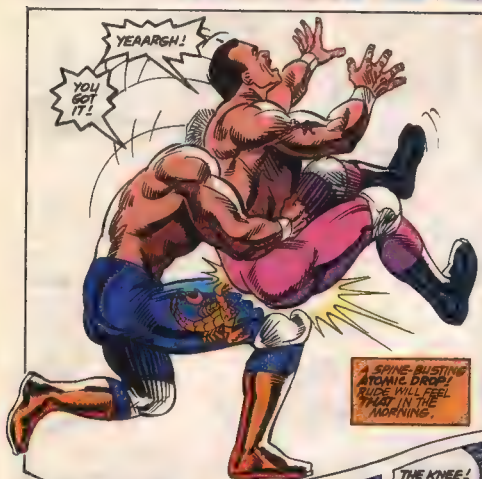
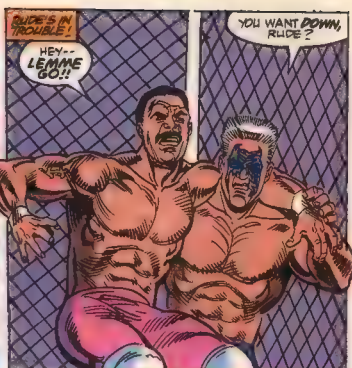
THE ACTION'S ALMOST TOO FAST TO CALL! RICK STEINER ATTACKING ANDERSON! BEAUTIFUL BOBBY JUMPING SCOTTY!



SCOTT GORILLA-PRESSES EATON--

--THEN BODY-SLAMME HIM ON THE PRONE ANDERSON!





BASKET-BRAWL!

IT'S A SLAM DUNK!



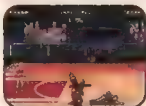
ARCADE
ACTION
AT HOME!



GET READY FOR AN ALL-OUT BASKETBRAWL.



DON'T MISS THIS HALF-TIME SHOW.



NO FOULS! KNOCK YOUR OPPONENT'S BLOCK OFF!



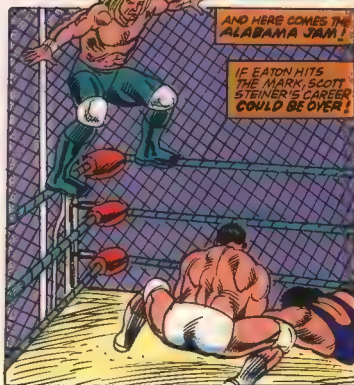
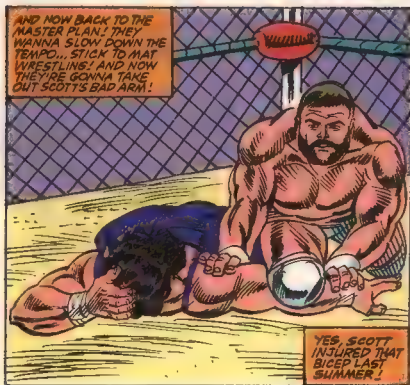
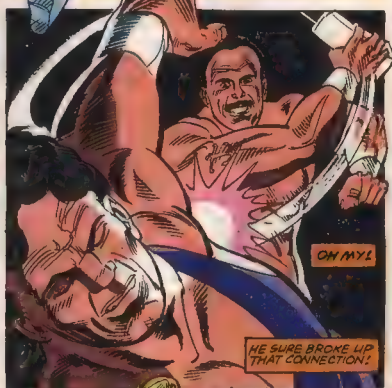
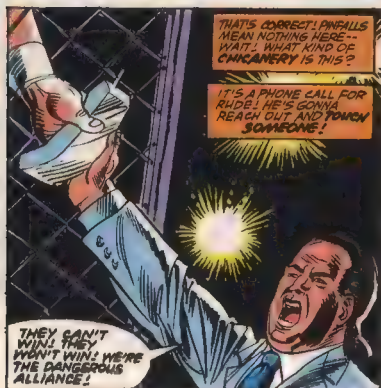
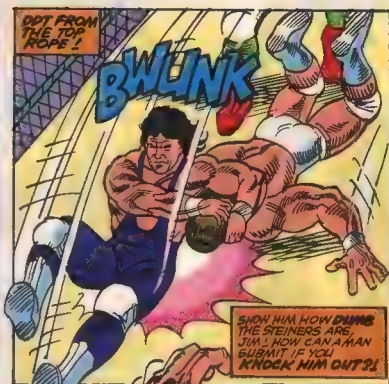
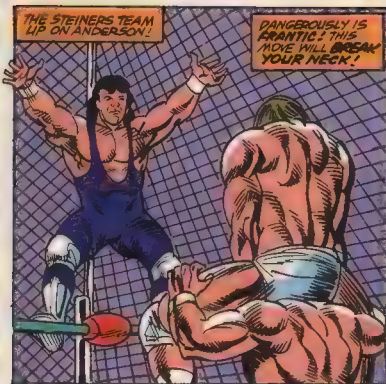
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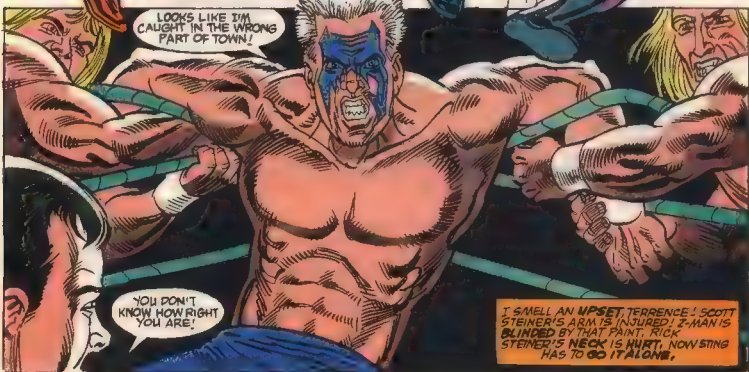
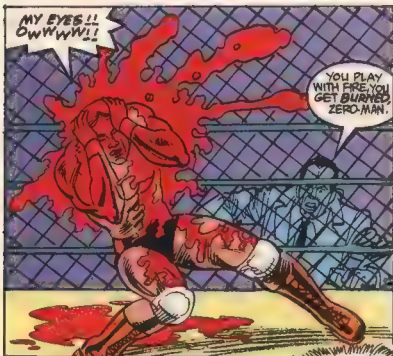
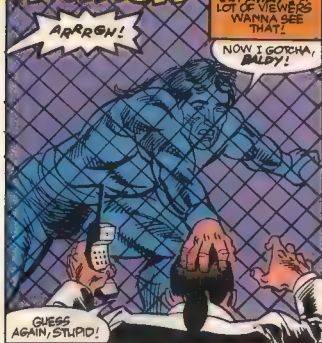
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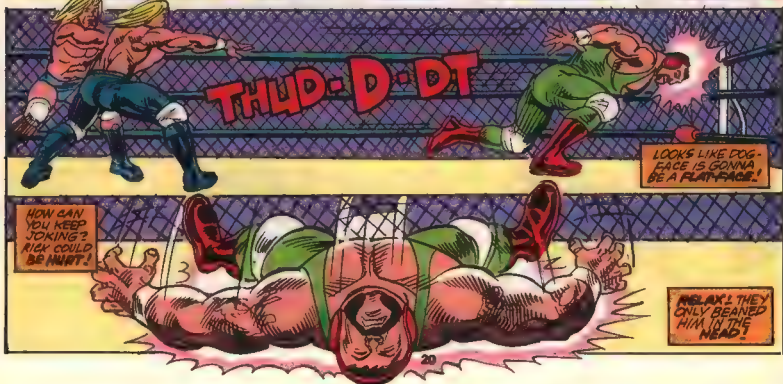
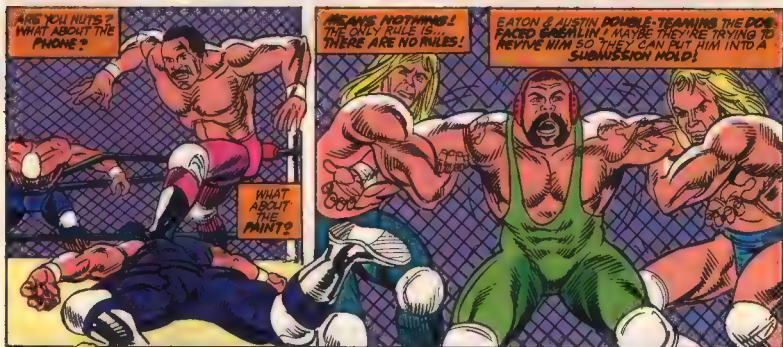
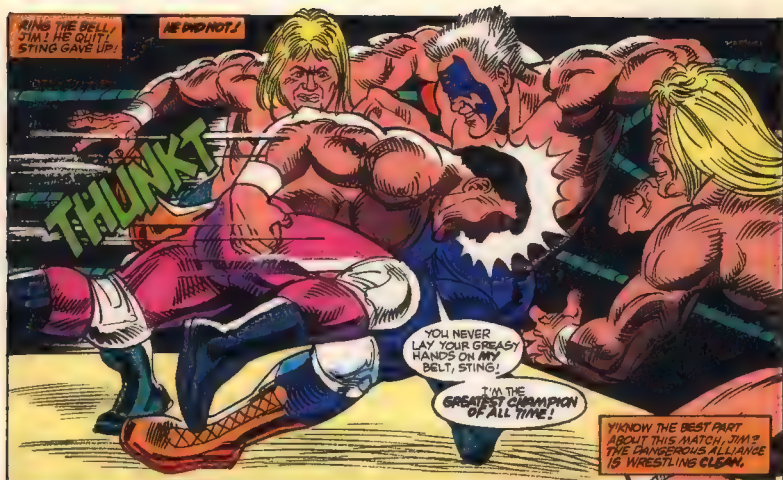


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GET IT DO YOU,
PRETTY BOY?

YOU CAN
BEAT ME ALL
DAY, BUT I'LL
NEVER QUIT!
NEVER!!

WE'RE
GONNA BEAT
ON SOMEBODY
ELSE TO GET
YOU TO QUIT!

BUT
MAKE NO
MISTAKE, STINGER
YOU WILL
SUBMIT!

I MUST SAY, TERRENCE,
THAT THE ALLIANCE HAS
GOT THE UPPER HAND

SO YOU ADMIT THAT RUDES
IS THE BETTER TEAM?
THANK YOU, TIM ROSE, FOR
THE FIRST HONEST THING
YOU'VE SAID ALL NIGHT.



TERRENCE, YOU ARE SIMPLY
THE CRUELEST, VILEST, MOST
VINDICTIVE AND SPITEFUL
BROADCASTER THAT I EVER
HAD THE DISPLEASURE
OF WORKING WITH!



I SEE THAT
YOU'RE FLUSTERED,
JIM. SEEING YOUR
PRECIOUS STINGERS
GETTING THEIR CLOCKS
CLEANED MUST BE A
BITTER PILL TO
SWALLOW.

THEN AGAIN,
HAVING A TAYLOR-
MADE WINNING
STREAK, I WOULDN'T
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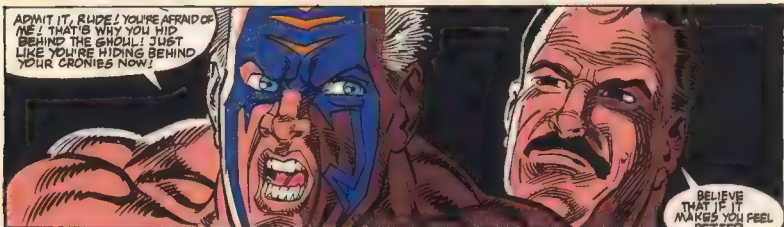
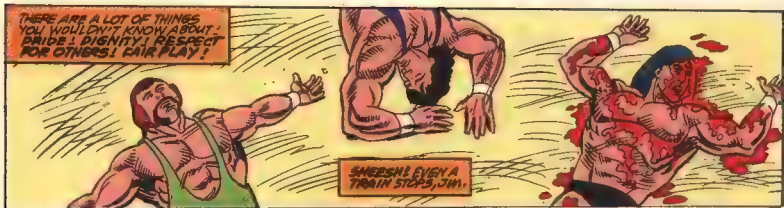
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STAN'S SOAPBOX

Hi, Heroes!

There I was, thirty-three thousand feet above the Earth, jetting back to Los Angeles after a recent trip to the Big Apple where I'd been visiting Marvel's peerless prez, M'rry Terry Stewart, and his comic book commandos.

Thumbing through a newspaper as the plane zoomed along, I couldn't help but notice how depressing many of the items were. There was column after column of crime, violence, racism and despair. The more I read, the more my thoughts kept drifting back to the Marvel bullpen. Then, something occurred to me which I'd like to share with you.

In many ways the gang at Marvel is not unlike the United Nations. We have

artists, writers, editors and production people, as well as a bright staff of managers who handle our countless business and legal matters. And, like the U.N., all of these dedicated, hard-working Marvelites, men and women alike, represent just about every color, race and creed.

Now here's the point, which I can't seem to get out of my mind. If Marvel's little legion of diverse individuals can work together in harmony and friendship the way they do, respecting each other's rights, cooperating and helping one another as they work towards a common goal, then why can't the nations of the world do the same thing? Why can't the inhabitants of our cities and towns behave towards each other in the same way? Why can't people everywhere adopt a philosophy similar to that of our

own Silver Surfer, a philosophy that says: We're all members of one great human family, sharing an all-too-brief sojourn on an enchanted planet; therefore, we should celebrate the gift of life by making every golden minute as joyful for each other as we possibly can.

It's a simple enough credo, and perhaps if more of us would adhere to it, the day will come when reading the news won't be such a grim and somber experience. And wouldn't it be nice to think that a comic book company helped to show the way?

Excellsiort



Stan Lee

W

here were you in June '62?

No, we're not advertising an old George Lucas movie — we're celebrating the 30th anniversary of the *Amazing Spider-Man*! We thought it would be a lark, a hoot, a kick, if you will, to approach the great Spider-Man writers and artists from over the years and ask them what they were doing back when Spidey was first hatched out of the fertile brains of Stan Lee and Steve Ditko. Here's what they had to say.

John Romita, penciler: I was over at DC doing romance books. I was unaware of Spider-Man and the Fantastic Four. I had no idea that a phenomenon was occurring.

Ross Andru, penciler: I can't remember that far back. It's all a blur. It's like looking out the window of a fast train. I do know that whatever I was doing then, I must have been happy.

Erik Larsen, writer-artist: I was waiting to be born.

John Romita, Jr., penciler: I was five years old. I remember beginning to doodle because I saw my father drawing. I remember playing a lot of stickball. I heard my first Beatles song, and I lost my dog Poochie.

Sal Buscema, artist: I was in New York, living in Queens, with my wife of about a little over a year. I was working for an advertising art studio by the name of Alexander Chalte Studios Inc.

Mark Bagley, penciler: I was five years old. I was an army brat. I picked up on comics when I was eight or nine years old. Gil Kane's SPIDER-MAN stuff always appealed to me — it was a major influence on me.

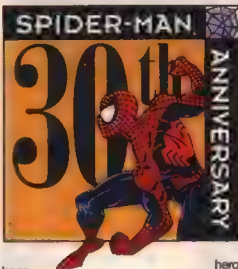
Ron Frenz, penciler: I was doing whatever two-year olds do. Probably already drawing.

Peter David, writer: I was in kindergarten. My parents wouldn't let me buy Marvel Comics because they said the characters were too ugly. I didn't read my first Marvels until several years later, when I was able to a) earn my own money, and b) hide my comic books.

Keith Pollard, penciler: I was twelve years old. I was a comic book fan. I was probably in middle school. I was heavily into Superman and Batman. One of my best friends introduced me to Spider-Man. I think the first one I saw was the fourth issue, with Doc Ock.

David Michelinie, writer: I was 14 years old. That was the summer I gave up comic books. I was going to be a freshman in high school, and I felt that was too old to reading comics. I gave away my collection of 500 comics, which today would probably pay the national debt.

Alex Saviuk, penciler: I was nine years old. I was an avid comic book reader at that time. I didn't hear about Spider-Man until the end of that summer. I went to the store to look for the latest Superman and Batman comics, but there were no

THE
LAST
COOLOMETER

- CULOTTES
- ANNA MARIA COOL
- COOL HAND LUKE
- KOOL MOE DEE
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new DCs that week. I had 25 or 30 extra cents, and a friend convinced me to buy FANTASTIC FOUR #18 and SPIDER-MAN #5.

J.M. DeMatteis, writer: I was eight and a half years old, living in an apartment in Brooklyn, either reading comics or running around in the street with my friends. I was a die-hard DC fan, so I was probably reading *Justice League* or *Green Lantern* at the time. I didn't discover Marvel until later. I was a slow learner!

Marv Wolfman, writer: I was in the High School of Art and Design in Manhattan. I was trying to become a cartoonist. I was a regular reader of AMAZING ADULT FANTASY. I read all the issues. When #15 came out, it was a shock. I was very disappointed because I liked the "O' Henry/Twilight Zone" type of stories that Stan and Steve were doing. I didn't want to see yet another super hero. But I read it, and I really liked it.

Len Wein, writer: I was a big comics fan. I was in junior high. I picked up any issue of AMAZING ADULT FANTASY. I picked up the first Spider-Man. I had a complete set of Silver Age Marvels. I almost did not buy FF #1. I used to stand in the store and stare at that logo — I thought it was a funny animal comic!

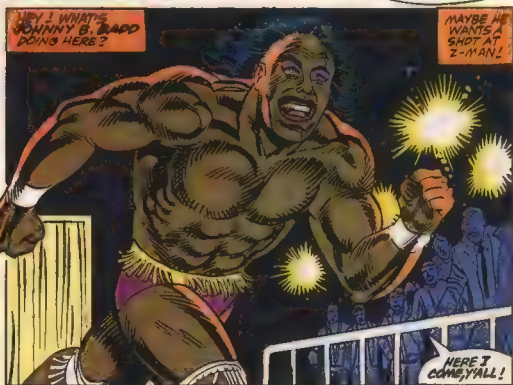
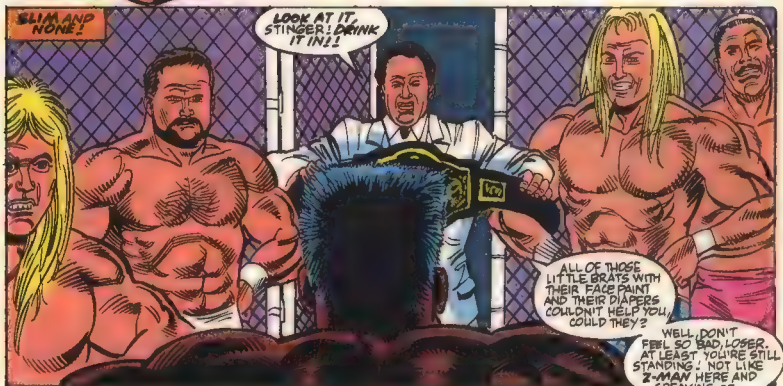
Jim Mooney,inker: I had a studio in Hollywood, California. I was working at DC, doing *Supergirl*, and any other comics they asked me to. About a year later, somebody showed me Ditko's SPIDER-MAN, and I was jealous!

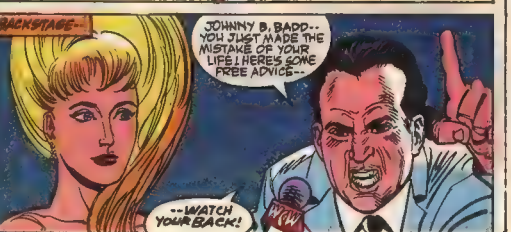
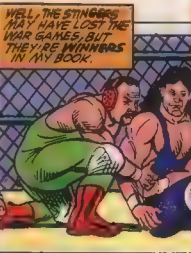
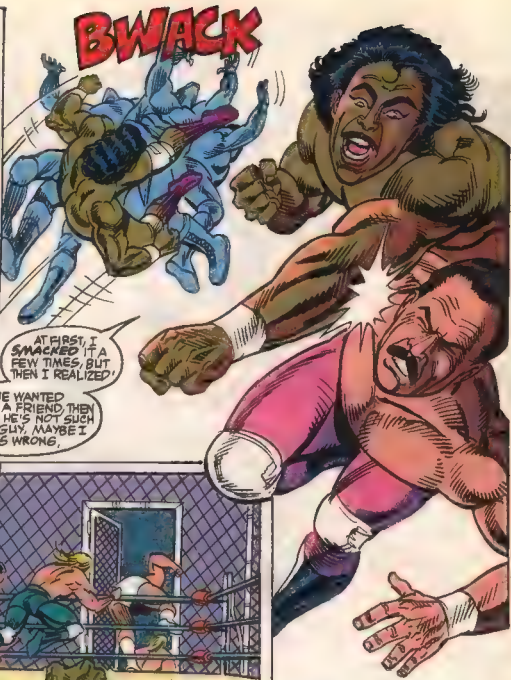
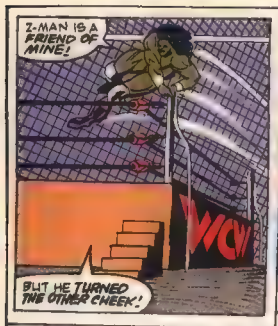
Danny Fingeroth, editor: I was a camper at Camp Winadu. I had the biggest comic book collection there!

Tom DeFalco, writer/editor: I was twelve years old, and already a die-in-the-wool Marvel fan. I bought AMAZING FANTASY #15 when it first came out. I had been a Marvel fan since FF #3. At that time, my greatest considerations were lunch, comics, and summer vacations.

Mike Esposito,inker: I remember I was definitely aware of Spider-Man when the character came out. Back in '62, my daughter was reading an issue of SPIDER-MAN, and I asked her what it was. I had never heard of it. I glanced at it, and I thought it was so different from anything we were doing over at DC. My daughter said she liked Spider-Man because he had problems with his girlfriend and school — she could identify with it. And I thought, "My God — (Stan) Lee's got a winner!"

Not to end this reminiscence session on a crassly commercial note, but you may want to know that this month marks the debut of a special 30th anniversary Spidey t-shirt, featuring great artwork from the past 3 decades. Also available this month is a new SPIDER-MAN trading card set, featuring some of Spidey's greatest moments over the past three decades. We don't know about you, but our Spider-Collector's Sense is tingling like five-alarm chills!





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Spider-Man #3	60.00	100.00	200.00	400.00	1000.00	1965	1.00	Spider-Man #3	60.00	100.00	200.00	400.00	1000.00	1965	1.00	Spider-Man #3
Spider-Man #4	60.00	100.00	200.00	400.00	1000.00	1965	1.00	Spider-Man #4	60.00	100.00	200.00	400.00	1000.00	1965	1.00	Spider-Man #4
Spider-Man #5	60.00	100.00	200.00	400.00	1000.00	1965	1.00	Spider-Man #5	60.00	100.00	200.00	400.00	1000.00	1965	1.00	Spider-Man #5
Spider-Man #6	60.00	100.00	200.00	400.00	1000.00	1965	1.00	Spider-Man #6	60.00	100.00	200.00	400.00	1000.00	1965	1.00	Spider-Man #6
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Spider-Man #40	60.00	100.00	200.00	400.00	1000.00	1965	1.00	Spider-Man #40	60.00	100.00	200.00	400.00	1000.00	1965	1.00	Spider-Man #40
Spider-Man #41	60.00	100.00	200.00	400.00	1000.00	1965	1.00	Spider-Man #41	60.00	100.00	200.00	400.00	1000.00	1965	1.00	Spider-Man #41
Spider-Man #42	60.00	100.00	200.00	400.00	1000.00	1965	1.00	Spider-Man #42	60.00	100.00	200.00	400.00	1000.00	1965	1.00	Spider-Man #42
Spider-Man #43	60.00	100.00	200.00	400.00	1000.00	1965	1.00	Spider-Man #43	60.00	100.00	200.00	400.00	1000.00	1965	1.00	Spider-Man #43
Spider-Man #44	60.00	100.00	200.00	400.00	1000.00	1965	1.00	Spider-Man #44	60.00	100.00	200.00	400.00	1000.00	1965	1.00	Spider-Man #44
Spider-Man #45	60.00	100.00	200.00	400.00	1000.00	1965	1.00	Spider-Man #45	60.00	100.00	200.00	400.00	1000.00	1965	1.00	Spider-Man #45
Spider-Man #46	60.00	100.00	200.00	400.00	1000.00	1965	1.00	Spider-Man #46	60.00	100.00	200.00	400.00	1000.00	1965	1.00	Spider-Man #46
Spider-Man #47	60.00	100.00	200.00	400.00	1000.00	1965	1.00	Spider-Man #47	60.00	100.00	200.00	400.00	1000.00	1965	1.00	Spider-Man #47
Spider-Man #48	60.00	100.00	200.00	400.00	1000.00	1965	1.00	Spider-Man #48	60.00	100.00	200.00	400.00	1000.00	1965	1.00	Spider-Man #48
Spider-Man #49	60.00	100.00	200.00	400.00	1000.00	1965	1.00	Spider-Man #49	60.00	100.00	200.00	400.00	1000.00	1965	1.00	Spider-Man #49
Spider-Man #50	60.00	100.00	200.00	400.00	1000.00	1965	1.00	Spider-Man #50	60.00	100.00	200.00	400.00	1000.00	1965	1.00	Spider-Man #50
Spider-Man #51	60.00	100.00	200.00	400.00	1000.00	1965	1.00	Spider-Man #51	60.00	100.00	200.00	400.00	1000.00	1965	1.00	Spider-Man #51
Spider-Man #52	60.00	100.00	200.00	400.00	1000.00	1965	1.00	Spider-Man #52	60.00	100.00	200.00	400.00	1000.00	1965	1.00	Spider-Man #52
Spider-Man #53	60.00	100.00	200.00	400.00	1000.00	1965	1.00	Spider-Man #53	60.00	100.00	200.00	400.00	1000.00	1965	1.00	Spider-Man #53
Spider-Man #54	60.00	100.00	200.00	400.00	1000.00	1965	1.00	Spider-Man #54	60.00	100.00	200.00	400.00	1000.00	1965	1.00	Spider-Man #54
Spider-Man #55	60.00	100.00	200.00	400.00	1000.00	1965	1.00	Spider-Man #55	60.00	100.00	200.00	400.00	1000.00	1965	1.00	Spider-Man #55
Spider-Man #56	60.00	100.00	200.00	400.00	1000.00	1965	1.00	Spider-Man #56	60.00	100.00	200.00	400.00	1000.00	1965	1.00	Spider-Man #56
Spider-Man #57	60.00	100.00	200.00	400.00	1000.00	1965	1.00	Spider-Man #57	60.00	100.00	200.00	400.00	1000.00	1965	1.00	Spider-Man #57
Spider-Man #58	60.00	100.00	200.00	400.00	1000.00	1965	1.00	Spider-Man #58	60.00	100.00	200.00	400.00	1000.00	1965	1.00	Spider-Man #58
Spider-Man #59	60.00	100.00	200.00	400.00	1000.00	1965	1.00	Spider-Man #59	60.00	100.00	200.00	400.00	1000.00	1965	1.00	Spider-Man #59
Spider-Man #60	60.00	100.00	200.00	400.00	1000.00	1965	1.00	Spider-Man #60	60.00	100.00	200.00	400.00	1000.00	1965	1.00	Spider-Man #60
Spider-Man #61	60.00	100.00	200.00	400.00	1000.00	1965	1.00	Spider-Man #61	60.00	100.00	200.00	400.00	1000.00	1965	1.00	Spider-Man #61
Spider-Man #62	60.00	100.00	200.00	400.00	1000.00	1965	1.00	Spider-Man #62	60.00	100.00	200.00	400.00	1000.00	1965	1.00	Spider-Man #62
Spider-Man #63	60.00	100.00	200.00	400.00	1000.00	1965	1.00	Spider-Man #63	60.00	100.00	200.00	400.00	1000.00	1965	1.00	Spider-Man #63
Spider-Man #64	60.00	100.00	200.00	400.00	1000.00	1965	1.00	Spider-Man #64	60.00	100.00	200.00	400.00	1000.00	1965	1.00	Spider-Man #64
Spider-Man #65	60.00	100.00	200.00	400.00	1000.00	1965	1.00	Spider-Man #65	60.00	100.00	200.00	400.00	1000.00	1965	1.00	Spider-Man #65
Spider-Man #66	60.00	100.00	200.00	400.00	1000.00	1965	1.00	Spider-Man #66	60.00	100.00	200.00					

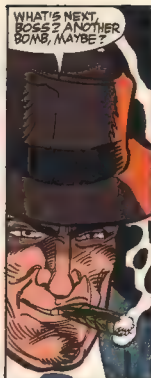


BOSS--IT'S ME--
MAX!

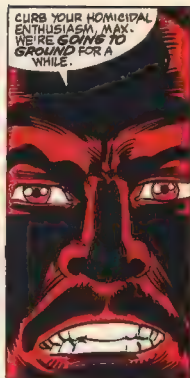


I GOT YOUR SUIT BACK FROM
RUPE--CLEANED AND
PRESSED! AND DANGEROUSLY
HAS RECEIVED HIS
PAYMENT!

VERY GOOD.



WHAT'S NEXT,
BOSS? ANOTHER
BOMB, MAYBE?



CURB YOUR HOMICIDAL
ENTHUSIASM, MAX.
WE'RE GOING TO
GROUND FOR A
WHILE.



I'M CONTENT TO LET PAUL E.
AND HIS LITTLE TROOP RUN
STING RAGGED FOR A SPELL.
AS FAR AS STING KNOWS,
I NO LONGER EXIST! I
SHALL PLAY THIS TO MY
ADVANTAGE.

THE DANGEROUS ALLIANCE
WILL NOT KEEP STING FROM
WINNING THIS NEW
WORLD TITLE.

THEN AND
ONLY THEN, WILL
STING HAVE SOME-
THING WORTH
STEALING!!

SHRIIP

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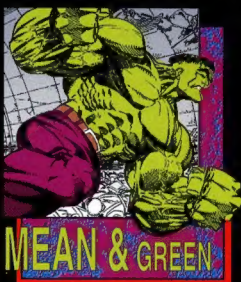
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